



THEATER DER KLÄNGE

THE LACQUER BALLET

When Bauhaus meets digital modernity

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Color-Sound-Noise

A dance project by THEATER DER KLÄNGE



## THE PROJECT

A rediscovery after 77 years: Oskar Schlemmer, former Bauhaus master, designed his last stage work in the early 1940s – the Lackballett (Lacquer Ballet). After only one performance on December 6, 1941, in Wuppertal, it disappeared into the depths of history. THEATER DER KLÄNGE breathes new life into this forgotten masterpiece, building a spectacular bridge between classical and digital modernity.

What happens when sculptural figurines meet interactive video scenography? When traditional movement patterns pulsate with electronic sounds? A riot of color and sound – a contemporary reinterpretation that not only preserves Schlemmer's visionary ideas, but also radically transforms them into a contemporary act.

The lacquer figurines designed by Oskar Schlemmer are reimagined and reinterpreted. The resulting figurine dances and the final "Reigen" merge with interactive live video scenography to form constantly changing light paintings. The result is a synaesthetic performance in which color, form, movement, and sound merge into a total performance – entirely in the spirit of the Bauhaus, but embodies the 21st-century spirit.



## THE SPECIAL FEATURE: DIGITAL LIGHT PAINTING IN REAL TIME

### *Multimedia fusion*

Since 2005, THEATER DER KLÄNGE has been using proven technologies, for instance interactive live video scenography. The dancers' movements are captured in real time and transformed into abstract, constantly changing light images. The screen becomes a dynamic canvas on which explosions of color and geometric shapes emerge.

### *Musical reinvention*

The electronic interactive music reacts live to the movements and creates an immersive sound space that enhances and contrasts the visual impressions. The audience experiences an art event that is both a dance concert and an audiovisual installation.

### *Flexible performance format*

The LACQUER BALLET can be presented both as an independent 65-minute work and in a double program with the "Mechanisches Ballett" (40 min.) under the title "Die mecano-elektronische Bauhausbühne" – a comprehensive homage to the Bauhaus heritage.

## ARTISTIC TEAM & CAST

**Artistic direction:** J.U. Lensing

**Choreography:** Jacqueline Fischer (in collaboration with the ensemble)

**Music:** J.U. Lensing, live electronics and interactive sound design

**Costumes:** Reinterpretation of Schlemmer figurines

**Lighting design:** Interactive projection and classical stage lighting

**Video scenography:** Live-generated visual transformations

**Ensemble:** 6 performers

Dancers specially selected for this production who embody both the sculptural qualities of the figurines and the dynamics of contemporary dance.

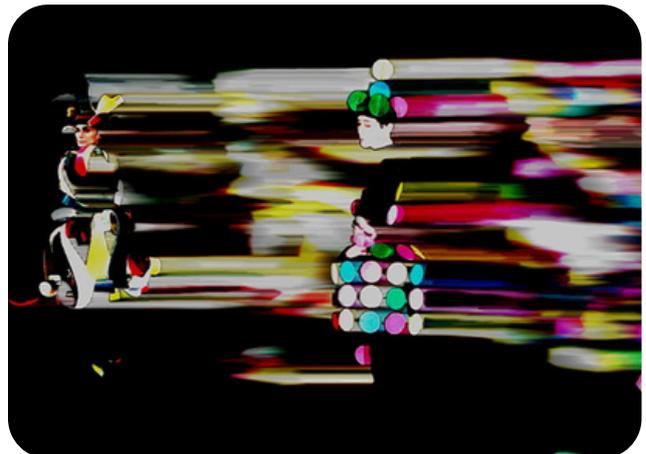
## PRESS REVIEWS

"J.U. Lensing and his team have created a multimedia performance. There is hardly a genre that is not included: dance, sculpture, music, fashion, painting, and video art [...] The choreographies appear as light images on the screen—abstract, colorful, constantly changing paintings—as if painted by magic. An unforgettable ballet frenzy: sensual, imaginative, poetic, powerful – simply overwhelming!"

### Westdeutsche Zeitung

"The work that the Theater der Klänge has been doing since 1987 with the Bauhaus and Oskar Schlemmer is very important and interesting, and of course it is also overwhelmingly beautiful. When you imagine these colorful, abstract, imaginative images moving around the room, there are real explosions of color; it is a very sensual theatrical pleasure."

### WDR Mosaik



## GUEST PERFORMANCE FORMATS

### **Single performance “Das Lackballett” (The Lacquer Ballet)**

*Duration:* approx. 65 minutes

*Stage:* min. 8m x 6m, black dance carpet

*Ensemble:* 6 performers, 1 musician, 1 lighting designer, 1 video artist

*Target audience:* art and dance enthusiasts, Bauhaus enthusiasts, lovers of digital art

### **Double program “The Mecano-Electronic Bauhaus Stage”**

*Duration:* approx. 105 minutes (with intermission)

*Combination:* “The Lacquer Ballet” + “The Mechanical Ballet”

Comprehensive Bauhaus retrospective with different aesthetic approaches

### **Workshop offerings**

Introduction to Bauhaus stage concepts

Practical work with figurines and movement qualities

Teaching of intermedia working methods

## TECHNICAL REQUIREMENTS

### **Stage:**

- Minimum dimensions: 8m x 6m
- Black dance carpet
- Completely black stage area

### **Lighting:**

- 18 PCs, 8 zoom profilers
- 24 Fresnel, 6 floodlights
- DMX control for interactive elements
- Video/projection:
- Screen (provided by the ensemble)
- Projector connections for live video

### **Sound:**

- High-quality 2-channel PA system
- Connections for live electronic music

**Setup time:** 1 day

**Dismantling:** 3 hours



**Contact**  
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